

# HOMEGROWN HONEY

**Description:** Line Dance - 2 Wall (32ct.) Intermediate, 1 restart + easy ending  
**Choreographer:** Sandy Goodman - (Nov. 2014)  
**Music:** *Homegrown Honey* by Darius Rucker  
**Prepared By:** Sandy Goodman - Newbury, Ohio (440) 564-8243 [sgoody@nls.net](mailto:sgoody@nls.net)  
[www.b-linedancers.com](http://www.b-linedancers.com) [sgoody@b-linedancers.com](mailto:sgoody@b-linedancers.com)

*32 count intro. Start on vocals.*

## Kick Forward, Step Across, Rock Back-Recover, Brush, Hitch, Stomp, Rocking Chair, Step Forward, Pivot ¼ Turn Left, Cross

1&2& Kick Right forward (1), Cross Right over left (&), Rock back on Left (2), Recover on Right (&) **12:00**

3 & 4 Brush Left forward (3), Hitch Left knee up (&), Stomp/Step Left forward (4)

5&6& Rock Right fwd. (5), Recover on Left (&), Rock Right back (6), Recover on Left (&)

7 & 8 Step Right forward (7), Pivot ¼ turn left- weight on Left (&), Cross Right over left (8) **9:00**

## Weave Left, Side Rock-Recover-Cross, Weave Right, Side Rock-Recover ¼ Left-Step Forward

1&2& Step Left side left (1), Step Right behind left (&), Step Left side left (2), Cross Right over left (&)

3 & 4 Rock Left side left (3), Recover Right (&), Cross Left over right (4)

**+ (ending)**

5&6& Step Right side right (5), Step Left behind right (&), Step Right side right (6), Cross Left over right (&)

7 & 8 Rock Right side right (7), Recover ¼ Left (&), Step Right forward (8) **6:00**

## (Left Diagonal)- Step-Lock-Step, Sway/Roll Back-Forward, (Right Diagonal)- Step-Lock-Step, Sway/Roll Back-Forward

1 & 2 Step Left to left diagonal (1), Lock Right behind left (&), Step Left to left diagonal (2)

3 - 4 Sway/Roll back Right-using shoulders/hips (3), Sway/Roll forward Left-using shoulders/hips (4)

**\*\*Restart here on the 4th wall**

5 & 6 Step Right to right diagonal (5), Lock Left behind right (&), Step Right to right diagonal (6)

7 - 8 Sway/Roll back Left- using shoulders/hips (7), Sway/Roll forward Right- using shoulders/hips (8)

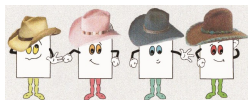
## Left Mambo Step, Run Back (R-L-R), Coaster Step, Out-Out, In-In

1 & 2 Step Left forward (1), Recover on Right (&), Step Left slightly back (2)

3 & 4 Run back Right (3), Left (&), Right (4)

5&6& Step back Left (5), Step back Right (&), Step Left forward (6), Step Right Out right (&)

7 & 8 Step Left Out left (7), Step Right In to center (&), Step Left In together (8) **6:00**



[www.b-linedancers.com](http://www.b-linedancers.com)

**Begin Again!!!!**

**Ending:** *On the 9th wall, facing 12:00, dance the first 14 counts of the dance. Then at the end of the Right weave (instead of doing a rock side Right-¼ turn Left-Step forward), do the following extended weave right with ¼ turn right on the last step to end up on the 12:00 wall.*

**+(ending)**

5&6& Step Right side right (5), Step Left behind right (&), Step Right side right (6), Cross Left over right (&)

7 & 8 Step Right side right (7), Step Left behind right (&), Step Right ¼ turn right (8)